

# *Tango Argentino*



Mónica Romero: She is born on 28 th. August., in Buenos Aires., daughter of famous artists of the singer: ESTELA RAVAL and the musician RICARDO ROMERO ,the creators of the famous group “ LOS 5 LATINOS”. She studied jazz, and contemporary dance., specializing in modern dance. She integrated the cast of many music-halls and coreographer and couch of many artists and tv programs

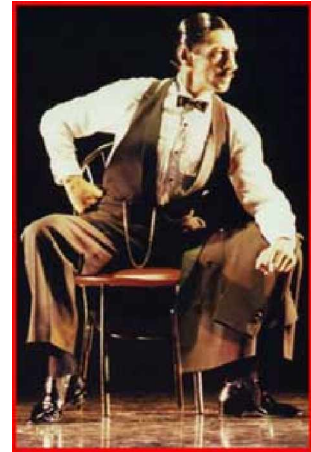
Omar Ocampo: . Omar started his professional career when he was young (16 years old). He entered in the Ballet Folklórico Nacional of Santiago Ayala “EL CHÚCARO” & Norma Viola, he acquired to be the dance captain and ballet master of this ballet for 11 years, traveling, around the world, since his youthfulness.

He made, like protagonist , the most important national masterpieces in Folkloric Dance: “EL MARTIN FIERRO”, and the famous transformation “DEL GAUCHO AL COMPADRITO”( strip-tease).

Simultaneously , we was several years in the ballet of the master JUAN CARLOS COPES.

\*Omar Ocampo is considered the best dancer of the argentine folklore\*, and the successor of his teacher: “CHÚCARO”.

Omar is an exceptional dancer, a passionate milongero and folklorista and a caring gifted talent. He is one of the judges of the Danzas Argentinas Competition.



## “Los Ocampo”



Featuring the world renowned couple. Dancers of a great scenic presence. World famous teachers and choreographers. Since 1984 Mónica Romero & Omar Ocampo join their individual experiences and began dancing together. They integrate since 1985 until now the show of the master MARIANO MORES. Omar Ocampo is choreographer of some acts of the show.

He makes the famous act : "the STRIP-TEASE" (transformation of the Argentine gaucho to the compadrito, created for the teacher "CHÚCARO" specially for Omar). They run over with Mariano Mores: Europe (Israel, Holland, Spain, Italy)

In 1986 they led and danced for one year in the show of JUAN CARLOS COPES: "The Copes Tango Show" in the Hotel Condado Plaza of Puerto Rico, with big success.

In Buenos Aires they were artists of "El Viejo Almacén", "Michelángelo", "Hotel Sheraton", with their own ballet of Tango and Folklore or like a guest couple

In 1994, "LOS OCAMPO" were selected to integrate the show "**TANGO PASION**" of MEL HOWARD, with the prestigious SEXTETO MAYOR, with choreography of HECTOR ZARASPE acting in the most famous Theatres in the world, like: "The Herodian Acrópolis" of Athens, "Theatre Sistine" of Rome, "Le Strade Louis II" of Montecarlo, "The Kremlin" in Moscow, "Theatre des Champs Elysées" of Paris, "National Theatre" of Taiwan, "Coconut Grove Theatre" in Miami, etc.... They have toured round the world alongside The Sexteto Mayor since 1994, until 2004 ..

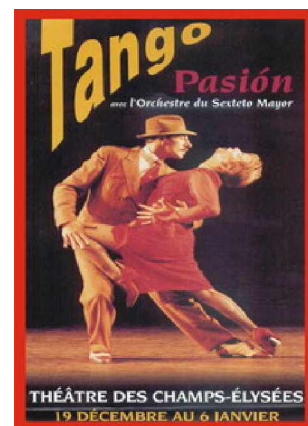
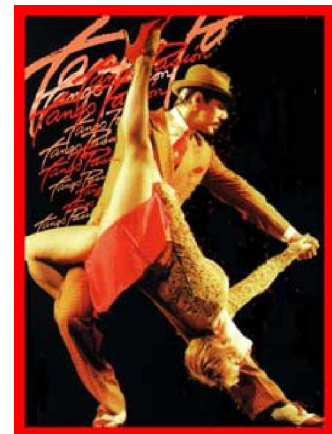
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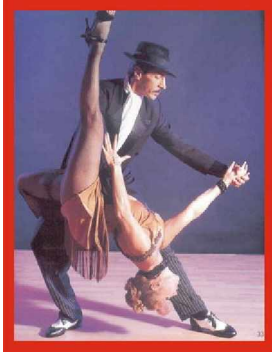
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They make permanent: Festivals, Work-Shops, Exhibitions, Seminars, in all the cities, that they visit.

They are ambassadors of the international company supplies (clothes & shoes for dancers) SUPADANCE like exclusive representatives of TANGO ARGENTINO.





"Los Ocampo" are the regular and permanent jury of the world festival of tango in Buenos Aires

They are one of the first teachers to introduce the traditional Argentine dance in Europe. (Zamba, Chacarera, Malambo)

They have some different shows: one of the best projects that is acting now is: **"GAUCHO'S"**, a mix of traditional and modern music and dance of Argentine pure folklore.

\*\*Other show: **"BRAVO TANGO"**, together with their permanent Argentine staff, and guest couples of TANGO ARGENTINO from each country that they perform mixing the culture and feeling of each one, the team's works show the interchange of culture and the different way to dance and feel, depend of each geography..this fusion makes fascinate this project...where the only language is the music and the dance.. without frontiers.

